This form shall be completed by the individual who will supervise the intern on site. Please note that this form may be posted on a College / University website for recruitment purposes. Once complete, send to NCSHP Professional Standards, Internship Program.

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| **Contact Information** | |
| Name: | Ryan Guthrie |
| Registry Number: | N/A |
| Troop / District: | Technical Services Unit - Photo/Video Group |
| Address: | 3318 Garner Road |
| City: | Raleigh |
| State: | NC |
| Zip Code: | 27601 |
| Work Phone: | 919-662-4440 |
| Fax: | 919-662-4444 |
| E-Mail: | ryan.guthrie@ncdps.gov |

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| **Internship Requirements** | |
| Number of Students Needed: | 1 |
| Major(s): | Photography, Graphic Design, Video Production, Multimedia Production |
| Minor(s): | Photography, Graphic Design, Video Production |
| Start Date: | Summer 2017 |
| Semester (Check the term that coincides with dates required):  Spring  Fall  Summer | |

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| **Internship Description (List duties, responsibilities, etc.)** |
| Possible Intern Projects:  1. Photographic and/or video coverage of current Basic School Training at the SHP Training Academy.  2. Production of still photos and or/video products for use in recruitment media and on social media to support recruitment efforts and enforcement campaigns.  3. Assistance/Capture during production of SHP Motorcycle Unit Training Video to be used for SHP training and other law enforcement agencies.  4. Capturing and archiving high resolution scans of the SHP's historical print collection. Some images may require slight retouching, correction and/or restoration.  Cameras, supplies and editing equipment will be provided by SHP. |

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| **Qualifications / Preferences (Technical Skills, Etc.)** |
| Must have minimum intermediate photography skills using a DSLR and lighting equipment. Multimedia (video/audio) capure experience a plus, but not required.  Experience with digital image management, archiving and processing. Must have good working knowledge of Adobe Photoshop CC and have experience importing images and using a variety of Photoshop tools to enhance and restore files. |

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| **Learning Objectives (List at least 3 specific projects available through this internship.)** | |
| 1. | Photography - Event and Photojournalism, including still and video capture |
| 2. | Multimedia Production for Social Media and Recruiting |
| 3. | Multimedia Production for Law Enforcement Training |
| 4. | Historical Photo Archiving |
| 5. | Photo Restoration |